



Schools' Music Development Plan

For Cheshire East

School Name: St. Anne's Catholic Primary School	Status (Academy / LA /Free /Other) Voluntary Aided School (LA)
MAT Name (as appropriate)	Name of Music Lead / Specialist: Nuala Ferguson

The school music development plan should set out how the school will deliver high quality music provision for all pupils in the three areas of curricular, co-curricular (extra-curricular) and enrichment against the key features of high-quality provision outlined in the National Plan for Music Education.

Your vision for music in your school	<i>The overall vision for music provision in your school</i>	VISION: (as stated on vision and self-assessment document) <ul style="list-style-type: none"> - All children will have learned to play an instrument by the time they leave St. Anne's - All children will have experienced at least 1 orchestral performance before they leave. - St. Anne's will have a school band/ instrumental ensemble - Professional musicians perform to the children once per term. - Transition in music from Y6 to Y7 will be seamless - The school will have a systematic approach to assessment and each child has a musical portfolio which has a range of evidence in it. - Students will have opportunities to listen to and interact with music from a wide range of cultures and traditions in all key stages including Western Classical Music, Popular Music (defined broadly) and World Music. - The school will target students eligible for pupil premium and supports these students to engage in musical opportunities and tuition through this funding. - All staff will be competent and confident in teaching music and have appropriate subject knowledge which is enhanced by regular CPD. 							
Area	Category Categories below listed as shown in 'Vision and Self-assessment' document	Where we are now?	Where we want to be?	How Actions		Timeline and deadline	KPI's	Action supported (or to be) by the music education hub? If yes how?	RAG
Curriculum	<i>Curriculum design</i>	2 All plans and progression docs completed.	3	Identify 4 components of music teaching on plans (performance, composition, listening and understand)		09/24	All medium term plans will be colour coded so staff know which areas they are focusing on throughout the unit.	N/A	

	<i>Whole Class Instrumental Teaching - Include details of the school's offer for each year group (wider opportunities, whole class curriculum teaching delivered by specialist). How will students' progress? Who will teach this? How will instruments be funded? How will lessons be inclusive? Where to next?</i>	2 Y3,4,5 receive instrumental tuition each year for 2 terms.	3 Add Y6 into tuition.	To develop whole class tuition into Year 6 so that all KS2 learn to play an instrument.	09/26	All children in KS2 receive instrumental tuition in each year group.	Yes – quote for including Y6 for 1 or 2 terms – strings?	
	<i>Instrumental Ensemble Provisions</i>	WT1 Currently no instrumental ensembles.	2 Would like a band/orchestra.	To set up an instrumental ensemble Book Rocksteady to lead an assembly.	07/25	The instrumental ensemble meets once per week to practice and performs to school/ parent once per term.	Yes – advice on how to set this up.	
Singing	<i>Singing assemblies</i>	2 Children take part in weekly hymn practice	3	To develop hymn practice to include different genre of music and hymns and include musical elements of singing such as rounds, unison, harmonies. Consider purchasing 'Sing Up'.	07/25	Hymn practice includes more reference to the ability to sing.	N/A	

	<i>Choirs / Vocal Ensembles</i>	2 <i>KS2 choir in place that meet weekly and perform at least twice per year.</i>	3	<i>Develop a KS1 choir</i>	09/24	<i>KS1 meet to practice once per week.</i>	N/A	
Leadership - role of music in school life and other opportunities	<i>Leadership and advocacy</i>	2 <i>Headteacher is music lead and music specialist (piano and violin)</i>	3	<i>Music lead to deliver weekly singing assemblies</i> <i>Music lead to take part in music CPD led by LMT</i> <i>Music lead to keep up to date with recent initiatives and legislation.</i> <i>Music lead to take time each week to monitor/ develop music across the school .</i>	07/25	<i>Headteacher takes time each week to develop music provision across school</i>		
	<i>Value of Music</i>	2	3	<i>Deliver meetings to all stakeholders regarding the importance of music</i> <i>Continue to hold recital evenings</i> <i>Pupil voice to ascertain how important music is to them</i> <i>Increase monitoring in music to ensure implementation of music is high quality across all classes.</i>		<i>All stakeholders can articulate the importance of music in school and it is evident that music is high priority in all classes.</i>		

	<p><i>Inclusion - What are you doing to specifically engage Pupil Premium students or those with special educational needs and/or disabilities in music?</i></p>	<p>WT1</p>	<p>3</p>	<p><i>Ensure equity across all groups – at least 15% of musical groups are PP/ disadvantaged children.</i></p> <p><i>PP lead to contact PP families about musical tuition.</i></p> <p><i>Target PP children in terms of musical tuition.</i></p> <p><i>Use of music for well being for our SEN children.</i></p>	<p>07/25</p>	<p><i>PP children have access to music lessons and tuition.</i></p> <p><i>Music for well being sessions in place for children that need it.</i></p>		
	<p><i>Resources and equipment</i></p>	<p>2 <i>Pretty well resources for music</i></p>	<p>3 <i>Audit resources and purchase new instruments as necessary</i></p>	<p><i>Audit musical resources and purchase new ones if required.</i></p> <p><i>Purchase new electric piano for hall</i></p>	<p>12/24</p>	<p><i>School is well resources with a range of equipment and instruments.</i></p>		
	<p><i>Budget - Include details of budget for curriculum music staff, classroom instrumental teaching, enrichment activities, instruments and resources, and subscriptions. Consider how PPA time might be used.</i></p>	<p>2 <i>Love Music Trust take most of the music budget annually.</i></p>		<p><i>Continue with Love Music Trust tuition (2 terms x 3 classes) Consider increasing this to 4 classes.</i></p> <p><i>CPD for staff</i></p> <p><i>Purchase new electric Piano for hall.</i></p> <p><i>Audit instruments and purchase new instruments where required.</i></p> <p><i>Book Kidz Rock to lead music workshops.</i></p>				

				Obtain quotes for coaches to events.				
	<i>CPD - What are the development needs of staff? Plans for CPD</i>	WT1 Currently no staff CPD in place.		Questionnaire sent to all staff regarding CLD needed. Headteacher/ Music Lead develops CPD plan for the year.	09/24	CPD plan in place and regular CPD in music is taking place.		
	<i>Partnerships - In what ways will you engage with the hub? What funding / support is on offer from the hub? What support do you require from hub?</i>	2		Contact hub regarding potentially increasing instrument tuition to Y6 in future (2025/2026?) Contact hub regarding payment of PP children's individual lessons.	09/26	All KS2 classes receive instrument tuition (whole class) PP children are taking up music lessons more readily.		
Additional to vision document								
Communication:	<i>Write a communication plan, including information about how you'll keep parents updated via the school website; how a leaflet might be produced to inform parents about the whole school music offering; how social media might be used.</i>	Currently nothing in place	Leaflet with schools offering Update prospectus	Develop leaflet that informs parents of whole school music offering at St. Anne's. Use social media to promote musical events at school. Music lead to update school website and signpost parents to numerous local musical groups.	07/25	Leaflet delivered to all stakeholders. Website updated with more recent information.		
Music progression strategy:	<i>How will you support children to access high quality opportunities?</i>	Currently children perform to	Would like to have regular visitors and	Book 1 professional performer to perform in school once per term.	07/26	Children taking part in		

		<p>parents at certain points throughout the year but there are no high quality opportunities.</p>	<p>performers into school.</p> <p>Would like children to participate more in outside events.</p>	<p>Take part in 'Come and Play with the Halle' IN 2025</p> <p>Take part in 'Singfest – What a Wonderful World' in 2025</p> <p>Y3/4/5 Children continue to perform termly</p> <p>Rec/1/2/6 children to perform once per year.</p> <p>Book Rock Kidz</p> <p>Recital Evening once per year.</p>		<p>more national/local events in music.</p> <p>All children to perform to an audience at least once per year.</p>		
	<p><i>How will you support and track progression?</i></p>	<p>Using Insight currently to track children's attainment and progress</p>	<p>Would like all children to have a music portfolio.</p>	<p>Children to be inputted onto Insight at the end of each term.</p> <p>Feedforward sheets used as input for next unit of work.</p> <p>Teachers to get an overview from Whole class tuition teachers as to level children are working at.</p> <p>Each child to have a music portfolio which contains a range of different evidence (audio, video, books, photos etc)</p>	<p>07/25</p>	<p>Subject lead can access any child's portfolio.</p> <p>Each portfolio has a range of evidence.</p>		

Document / school music progress review date (suggested 6 months after creation date) **January 2025**

Consider how the key components listed above will be implemented (excluding classroom instrumental teaching).

Write or insert a detailed description of the curriculum from EYFS-Year 6; include detail of music assemblies and a programme of performances; insert information about the school's song bank.